PHILOSOPHY

THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-ARC) IS A SCHOOL OF ARCHITECTURE AND URBAN DESIGN WHICH OFFERS A WIDE DIVERSITY OF EDUCATIONAL EXPERIENCES, THE OPPORTUNITY FOR INDIVIDUALIZED INSTRUCTION AND GUIDANCE, AND A MAXIMUM DEGREE OF FLEXIBILITY TO RESPOND TO THE CONTINUALLY CHANGING NEED WITHIN THE SCHOOL ENVIRONMENT.

THE PRIMARY AREAS OF STUDY ARE COMPOSED OF DESIGN, INTERDISCIPLINARY SEMINARS, COMMUNITY ACTION, AND TECHNICAL TRAINING. COMMUNITY LEADERS AND EDUCATORS IN ALL DISCIPLINES ARE BROUGHT TO THE SCHOOL TO IMPART KNOWLEDGE IN THE BEHAVIORAL SCIENCES, ECOLOGY, ECONOMICS, ENGINEERING, PHILOSOPHY, HISTORY, POLITICS, LITERATURE, AND THE ARTS AND SCIENCES. THESE SEMINARS ARE RELATED TO DESIGN AND PROBLEM-SOLVING STUDY.

MANY OPTIONS ARE AVAILABLE AT SCI-ARC. FOR THOSE WHO DESIRE A MORE STRUCTURED FRAMEWORK, AN ADDITIVE AND PROCESS-ORIENTED CURRICULUM IS POSSIBLE. IF A PARTICULAR PROBLEM AREA TURNS THE STUDENT ON, OR IF HE IS ABLE TO RELATE TO ONE INSTRUCTOR IN A SPECIAL WAY, THE OPPORTUNITY TO PURSUE INDIVIDUAL WORK IS AVAILABLE. STUDIES IN URBAN DESIGN AND PLANNING, INTERIOR DESIGN, GRAPHIC DESIGN, COMMUNICATION, COMMUNITY SERVICE, AND OTHER RELATED ARTS ARE POSSIBLE ALTERNATIVES WITHIN THE CONTEXT OF THE SCHOOL.

YEARS OF STUDY ARE NOT PHYSICALLY SEPARATED. THIS ALLOWS FOR GREATER FLEXIBILITY IN TEACHING AND LEARNING METHODS, AND PROVIDES A GREATER INTERCHANGE BETWEEN ALL LEVELS OF STUDENTS. CONSEQUENTLY, FACULTY WILL BE ABLE TO INPUT WHERE INDIVIDUAL NEEDS ARISE WITHOUT CONCERN FOR THE USUAL CLASS AUTONOMY.

IN ADDITION TO ITS REGULAR ARCHITECTURAL PROGRAM SCI-ARC OFFERS AN ALTERNATIVE ARCHITECTURE DEGREE WHICH MAY BE EARNED THROUGH A STRUCTURED ALTERNATIVE PROGRAM. IN ADDITION TO SPECIALIZED COURSES CONCERNED WITH NATURAL STRUCTURES, META-ARCHITECTURE, AND ALTERNATIVE POWER SYSTEMS, THE PROGRAM WILL BE CENTERED AROUND A FULL SCALE COMMUNITY WHICH WILL ALLOW STUDENTS AND TEACHERS FULL TIME TO EXPLORE EXPERIMENTAL THEORIES. THE PROGRAM IS UNIQUE TO ARCHITECTURAL EDUCATION AND SHOULD BECOME A NUCLEUS FOR ALTERNATIVE ARCHITECTURE ACTIVITY.
CURRICULUM

At SCI–ARC we wish to achieve maximum flexibility related to course content and curriculum development. Bulletins will be used to describe the vital processes of the school. Students will be encouraged to seek out new opportunities for learning or special areas of study. Studios and seminars may be added to or deleted from listed courses of study based solely upon their relevance to the needs of the educational community and not upon unnecessary administrative processes. Since we are of manageable size this responsiveness is possible.

STUDIOS

Studios promote concentrated involvement in wholistic problem-solving and focus upon design projects of specific interest to both students and faculty. They encompass a broad range of both conceptual and technical material and are the primary vehicle for establishing continuity of purpose within the program. The initiation and continuation of any studio will depend upon mutual student–instructor interest. Ancillary to the studio will be the seminar.

SEMINARS

Seminars will be interdisciplinary in nature, include resource people as well as staff, and be conducted as gatherings of small numbers searching together, working together, and learning finally, by teaching each other. Students will be encouraged to initiate both seminar and studio classes not included within the current catalogue.

TUTORING

Recognizing the resources inherent in the student community, SCI–ARC encourages the use of teaching assistants and advanced students to help train other students, either individually or in groups, in those areas in which they display particular expertise.

DECISION–MAKING

SCI–ARC is an institution in process. In order that both the creative and the routine work of the community can be focused on education, a system of decision–making consistent with these goals and purposes is required.

Upon inception all faculty members and students were involved in the decision–making process, and at SCI–ARC we will encourage continuous self–study and self–evaluation by students and faculty. Everything is to be tried and evaluated, and it is to be changed for the better on the basis of experiment and experience.

At SCI–ARC we will encourage continuous self–study and self–evaluation by students and faculty. Everything is to be tried and evaluated, and it is to be changed for the better on the basis of experiment and experience.
AT SCI–ARC WE HAVE MOVED AWAY FROM THE CONCEPT OF A SCHOOL BEING A PLACE TO FULFILL ENDLESS LISTS OF PRE-ESTABLISHED AND OFTEN UNRELATED REQUIREMENTS. INSTEAD, STUDENTS WILL BE INDIVIDUALLY COUNSELED INTO THOSE COURSES REQUIRED BY THEM TO UNDERSTAND THE WHOLISTIC AND COMPREHENSIVE NATURE OF ARCHITECTURE AND ITS RELATED FIELDS. EACH STUDENT WILL BE ENCOURAGED TO DEVELOP SELF-DIRECTION AND RESPONSIBILITY BY BEING INSTRUMENTAL IN DECIDING HIS PARTICULAR COURSE OF STUDY AND THE METHOD BEST SUIT ED TO ACHIEVING INDIVIDUAL GOALS.

THE MINIMUM REQUIREMENT FOR UNDERGRADUATE STUDENTS PURSUING A BACHELOR OF ARTS OR ARCHITECTURE DEGREE IS TO TAKE ONE SIX-HOUR STUDIO COURSE AND TWO SEMINARS OR TWO THREE-HOUR STUDIOS AND TWO SEMINARS EACH SEMESTER. THIS DEGREE WILL NORMALLY TAKE FOUR YEARS AND 192 SEMESTER HOURS OF WORK. OTHER FOUR YEAR DEGREES IN RELATED DESIGN DISCIPLINES WILL BE GIVEN AS THESE PROGRAMS DEVELOP.

GRADUATE STUDENTS WILL RELATE TO A MENTOR BUT ARE EXPECTED TO FUNCTION MORE AUTONOMOUSLY IN THE DEVELOPMENT OF THEIR THESIS. THEY SHALL BECOME INVOLVED IN ADVANCED RESEARCH OF AN INDEPENDENT NATURE, PARTICIPATE IN STUDIOS AND SEMINARS RELEVANT TO THEIR THESIS, AND WORK AS GRADUATE ASSISTANTS IN AT LEAST ONE STUDIO EACH SEMESTER DURING ONE OF THEIR GRADUATE YEARS. THE TWO-YEAR GRADUATE PROGRAM WILL LEAD TO A MASTERS OF ARCHITECTURE, A MASTERS OF URBAN DESIGN, A MASTERS OF BUILDING TECHNOLOGY, OR A MASTERS OF ARCHITECTURAL ADMINISTRATION. OTHER MASTERS DEGREES WILL BE GIVEN AS OTHER PROGRAMS IN RELATED DESIGN DISCIPLINES DEVELOP.

IN GENERAL, SCI–ARC BEST SERVES THOSE STUDENTS WHOSE INTERESTS AND PERSONAL CHARACTERISTICS MESH PRODUCTIVELY WITH ITS DISTINCTIVE EDUCATIONAL PROGRAM. DRIVE AND DETERMINATION, A CAPACITY FOR HARD WORK, AND A SENSE OF PURPOSE ARE MORE IMPORTANT THAN ONE'S PREVIOUS RECORD OF ATTAINMENT. NORMALLY ANY HIGH SCHOOL GRADUATE MAY BE CONSIDERED. A STUDENT WITHOUT A HIGH SCHOOL DIPLOMA IS WELCOME TO AN INTERVIEW AND MAY ENTER THE PROGRAM IF HE IS CONSIDERED QUALIFIED.

TRANSFER STUDENTS WILL BE COUNSELED INTO THE PROPER STUDIOS AND SEMINAR PROGRAMS AFTER THEIR WORK FROM OTHER COLLEGES AND UNIVERSITIES HAS BEEN EVALUATED. THEY WILL BE GIVEN EQUIVALENT CREDIT FOR WORK COMPLETED PRIOR TO TRANSFERRING TO SCI–ARC

AT SCI–ARC THE TRADITIONAL SYSTEM OF LETTER-GRADES AND SUBSEQUENT GRADE-POINT AVERAGES HAS BEEN REPLACED BY THE PORTFOLIO CONCEPT, WHEREBY THE STUDENT ACCUMULATES DETAILED EVALUATIONS AND SAMPLES OF HIS REPRESENTATIVE WORK. THE PORTFOLIO CONCEPT ENSURES CAREFUL AND CONTINUAL EVALUATION OF THE STUDENTS' WORK IN PROGRESS, BY FACULTY AS WELL AS BY FELLOW STUDENTS. SCI–ARC DOES NOT RECOGNIZE FAILURE, BUT INSTEAD ENCOURAGES THAT PROJECTS BE REPEATED AND IMPROVED UPON UNTIL A SUCCESSFUL CONCLUSION IS REACHED, OR THE STUDENT IS RE-DIRECTED.
THE SCI-ARC PORTFOLIO, COMPREHENSIVE AND VOLUMINOUS IN
CONTRAST TO THE TRANSCRIPT OF MOST COLLEGIATE INSTITUTIONS,
WILL INCLUDE EVALUATIONS AND REPRESENTATIVE SAMPLES OF
WORK IN ADDITION TO DEMONSTRATING PROGRAMS SATISFACTORILY
COMPLETED.

TUITION

TUITION AT SCI--ARC IS $500.00 PER SEMESTER DURING THE 1974--75 YEAR.
DUE TO COST OF LIVING INCREASES THIS TUITION MAY BE INCREASED IN
SUCCESSIVE YEARS. REFER TO THE CALENDAR IN THE CATALOGUE FOR
DATES OF PAYMENT. DEPOSIT AND TUITION PAYMENTS ARE PAYABLE
TO THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE. A LATE
CHARGE OF $15.00 WILL BE ADDED TO FEES NOT RECEIVED BY THE PRE--
SCRIBED DATE. IN ADDITION TO TUITION, THERE IS A STUDENT SERVICE
FEE OF $50.00 TO COVER PORTFOLIO, STUDENT ACTIVITIES, AND SPECIAL
PROGRAMS.

APPLICATION FEE

A $15.00 APPLICATION FEE IS REQUIRED OF ALL APPLICANTS PRIOR
TO CONSIDERATION FOR ADMISSION. THIS FEE IS A ONE--TIME PAYMENT,
AND IS NOT REFUNDABLE NOR APPLICABLE TO THE PAYMENT OF ANY
OTHER CHARGES.

ENROLLMENT DEPOSIT

AN ADVANCE DEPOSIT OF $50.00 IS REQUIRED WITHIN 30 DAYS AFTER
NOTIFICATION OF ACCEPTANCE IS RECEIVED. PAYMENT WILL RESERVE
ENROLLMENT, ON A FIRST--COME FIRST--SERVED BASIS. THIS DEPOSIT
WILL BE FORFEITED IF THE STUDENT DOES NOT REGISTER FOR THE
SEMESTER ADMITTED. IF THE STUDENT COMPLETES REGISTRATION
BUT WITHDRAWS BEFORE THE TENTH DAY OF INSTRUCTION, HE IS ELIGIBLE
FOR A FULL REFUND OF HIS ADVANCE DEPOSIT MINUS ANY OUTSTANDING
DEBTS OWED TO THE SCHOOL. THE ADVANCE DEPOSIT IS APPLIED
TOWARD PAYMENT OF TUITION AFTER THE TENTH DAY OF THE SEMESTER.

REFUNDS

NO REFUND OF TUITION AND TUITION--RELATED FEES WILL BE ALLOWED
EXCEPT FOR WITHDRAWAL UNDER THE FOLLOWING CONDITIONS:
(1) DEATH OR SERIOUS ACCIDENT OR ILLNESS IN THE IMMEDIATE FAMILY,
(2) MILITARY DRAFT CALL OR RESERVE CALL--UP, (3) OTHER UNAVOIDABLE
OR UNFORESEEABLE CIRCUMSTANCES, AFTER REVIEW. IF A REFUND IS
APPROPRIATE AND AUTHORIZED, AND IF THE STUDENT WITHDRAWS FROM
THE SCHOOL PRIOR TO THE TENTH DAY OF INSTRUCTION OF THE SEMESTER,
TUITION AND INCIDENTAL FEES WILL BE REFUNDED IN FULL. IF A REFUND
HAS BEEN AUTHORIZED AND THE STUDENT WITHDRAWS ON OR AFTER THE
TENTH DAY OF INSTRUCTION BUT BEFORE THE THIRTY--FIRST DAY, ONE--
HALF OF TUITION AND INCIDENTAL FEES WILL BE REFUNDED. IF THE
STUDENT WITHDRAWS AFTER THIRTY CALENDAR DAYS, NO REFUND CAN
BE ALLOWED.
ON FRIDAY MORNINGS FROM 9 TO 12, SUBJECT MATTER RELATING TO PLANNING, POLITICAL, ECONOMIC, AND SOCIAL SYSTEMS, AND ADVANCED TECHNOLOGY WILL BE PRESENTED. RESOURCE PERSONNEL, FACULTY, AND STUDENTS WILL EXCHANGE INFORMATION AND PHILOSOPHIES. THE ULTIMATE GOAL OF THE SEMINARS WILL BE THE COMPREHENSION OF THE FORCES PLACED UPON ARCHITECTURE, PLANNING, AND LIFE STYLE BY EACH AREA OF STUDY.

ON WEDNESDAY EVENINGS FROM 8 TO 10, A FILM SERIES OR A DESIGN FORUM WILL BE PRESENTED. FACULTY, LEADING ARCHITECTS AND DESIGNERS WILL PRESENT THEIR WORK AND DESIGN PHILOSOPHIES. VARIOUS POINTS OF VIEW WILL BE DISCUSSED AND DEBATED. THE INTENT OF THE SEMINAR IS TO BROADEN THE STUDENTS' UNDERSTANDING OF METHODS, PROCESSES, AND THEORIES OF DESIGN.

ON MONDAY EVENINGS FROM 8 TO 10, SEMINARS CONCERNED WITH ALTERNATIVE SYSTEMS AND LIFE STYLES WILL BE PRESENTED.

ALL STUDENTS ARE EXPECTED TO PARTICIPATE IN THESE SEMINARS.

STUDENTS WHO ENTER THE PROGRAM DIRECTLY FROM HIGH SCHOOL OR THOSE WHO HAVE NOT COMPLETED 60 SEMESTER UNITS OF WORK IN OTHER COLLEGES ARE REQUIRED TO TAKE THE FRIDAY MORNING SEMINAR EVERY SEMESTER WHILE THEY ARE ATTENDING SCI–ARC.

SCHEDULE OF SEMINARS

MONDAY 8–10

HEARING, ACOUSTICS, AND ARCHITECTURE

SHAPING THE HUMAN MILIEU

INTRODUCTION TO STRUCTURES

MONDAY 10–12

NEW IMPACT TECHNOLOGIES FOR ENERGY AND RESOURCE CONSERVATION

THEORY OF ARCHITECTURAL DESIGN

FILM–MAKING

REEDER

GLASSMAN

GANTMAN

SELKOWITZ

MAYNE

Snyder

FALL 1974
SCHEDULE OF SEMINARS (CONTINUED)

WEDNESDAY 8-10

SURVEY OF ALTERNATIVE ARCHITECTURE
REZEK

ADVANCED STRUCTURES
BROWN

PHOTOGRAPHY
LAHTI

WEDNESDAY 10-12

NATURAL STRUCTURES
SMALL

THE EVOLUTION OF THE MODERN MOVEMENT
S. KAPPE

HISTORICAL SURVEY OF ARCHITECTURE AND
COMMUNITY PATTERNS TO 1850
SIMONIAN

VIDEO AS A TOOL FOR COMMUNICATION
PUBLIC ACCESS

GRAPHIC COMMUNICATIONS WILL BE GIVEN AS
AN EXTENTION OF ALL STUDIO DESIGN COURSES.
INTRODUCTION TO PROFESSIONAL PRACTICE
WILL BE TAUGHT IN THE ARCHITECTURAL DESIGN 2
STUDIO, AND ADVANCED PROFESSIONAL PRACTICE
WILL BE TAUGHT IN CONJUNCTION WITH THE
ARCHITECTURAL DESIGN 4 STUDIO.

STUDENTS IN THE ALTERNATIVE ARCHITECTURAL
DESIGN PROGRAM MAY JOIN THE PROFESSIONAL
PRACTICE STUDIOS IF THEY DESIRE TO DO SO.
THEORY OF ARCHITECTURAL DESIGN

An in depth survey of the plurality of 20th century architectural approaches. An exploration of architecture for the significant historical cause and effect events which shaped it and some of the major architects who themselves formed identifiable movements.

FILM-MAKING

Introduction to the film-making process, camera and editing techniques will be demonstrated, and the use of this medium as an architectural communication art will be explored.

SURVEY OF ALTERNATIVE ARCHITECTURE

Lecture—presentation of existing and historical alternative forms of architecture. Field trips, demonstrations, and hands-on experience will supplement the general survey.

ADVANCED STRUCTURES

Fundamental theories of structural design, comprehension of the force relationships in various structural systems, and the ability to calculate the elements related to the totality of structural types.

PHOTOGRAPHY

Introduction to photography, the use of the camera, development and printing techniques. Special techniques used in printmaking will be covered.
HEARING, ACOUSTICS, AND ARCHITECTURE

CHED REEDER

STARTING WITH BASIC INFORMATION IN PHYSICS, PHYSIOLOGY, AND PSYCHOLOGY, THIS SEMINAR WILL COVER THE FIELD OF ACOUSTICS FROM THE ARCHITECT'S VIEWPOINT. AN INVESTIGATION OF THE RELATIONSHIPS OF AUDITORY CONSIDERATIONS TO THE BUILT ENVIRONMENT.

SHAPING THE HUMAN MILIEU

TERRY GLASSMAN

AN INVESTIGATION OF SOCIOLOGICAL AND PSYCHOLOGICAL FACTORS INFLUENCING THE WAY PEOPLE USE SPACE. SPECIAL EMPHASIS WILL BE PLACED ON EXPLORING THE RELATIONSHIP BETWEEN HUMAN DEVELOPMENT AND PHYSICAL ENVIRONMENT. TECHNIQUES WILL BE DEVELOPED FOR APPLYING BEHAVIORAL RESEARCH AND EVALUATING ENVIRONMENTAL "FITNESS".

INTRODUCTION TO STRUCTURES

MARTY GANTMAN

AN INTRODUCTORY COURSE FOR STUDENTS WHO HAVE HAD NO PREVIOUS EXPERIENCE WITH STRUCTURAL CONCEPTS AND TERMINOLOGY. FIELD TRIPS AND SIMPLE STRUCTURAL THEORY WILL FORM THE BASIS FOR THIS SEMINAR.

NEW IMPACT TECHNOLOGIES FOR ENERGY AND RESOURCE CONSERVATION

STEVE SELKOWITZ

THIS SEMINAR WILL EXAMINE THE PROSPECTS FOR SOLAR GENERATED ELECTRICITY, WINDPOWER, METHANE CONVERSION SYSTEMS, AND OTHER LOW IMPACT TECHNOLOGIES. THE SUBJECT MATTER WILL BE CONSIDERED AT THE LEVEL OF EQUIPMENT DESIGN AND AVAILABILITY, INTEGRATION INTO SINGLE BUILDINGS, OPPORTUNITIES AT THE COMMUNITY LEVEL, AND SOCIETAL CONSTRAINTS.
NATURAL STRUCTURES
AN INVESTIGATION OF STRUCTURES IN NATURE AND THE OVERLAPPING SYSTEMS OF KINETIC STRUCTURES. USING AN EMPIRICAL APPROACH THIS SEMINAR PROVIDES A BASIC UNDERSTANDING OF STRUCTURE. MODELS WILL BE USED AS THE VEHICLE TO DEMONSTRATE STRUCTURAL PRINCIPLES.

GLEN SMALL

THE EVOLUTION OF THE MODERN MOVEMENT
WILL EXAMINE THE CROSS–INFLUENCES IN EUROPE AND AMERICA THAT CONTRIBUTED TO THE DEVELOPMENT OF CONTEMPORARY ARCHITECTURE. WILL STUDY THE WORK OF SULLIVAN, WRIGHT, LOOS, WAGNER, BERLAGE, GROPIUS, MIES, LE CORBUSIER, AALTO, AND SAARINEN. FIELD TRIPS WILL AUGMENT THE LECTURES ON MAYBECK, GREENE AND GREENE, GILL, WRIGHT, SCHINDLER, NEUTRA, KAHN, AND PRESENT DAY SOUTHERN CALIFORNIA ARCHITECTS.

SHELLY KAPPE

HISTORICAL SURVEY OF ARCHITECTURE AND COMMUNITY PATTERNS TO 1850
AN EXPLORATION INTO THE HISTORY OF ARCHITECTURE AND URBAN DEVELOPMENT RELATIVE TO FUNDAMENTAL ECONOMIC, SOCIAL, AND POLITICAL INSTITUTIONS.

BILL SIMONIAN

VIDEO AS A TOOL FOR COMMUNICATION
A SURVEY OF THE CURRENT STATE OF THE ART OF VIDEO AND CABLE TECHNOLOGY. AN INTRODUCTION TO THE BASIC TECHNIQUES OF SMALL FORMAT VIDEO PRODUCTION. DISCUSSIONS OF CURRENT USAGE, SOCIAL AND POLITICAL ASPECTS OF THE MEDIUM, AND EXPLORATION OF THE POTENTIAL DEVELOPMENT IN THE YEARS TO COME.

PUBLIC ACCESS

STUDIOS
STUDIOS WILL BE SCHEDULED ON MONDAYS, WEDNESDAYS, AND FRIDAYS FROM 1 TO 6 PM

TUESDAYS AND THURSDAYS WILL BE OPEN FOR INDIVIDUAL STUDIES, STUDIO WORK, AND RESEARCH.
ARCHITECTURAL DESIGN 1
AN INTRODUCTION TO DESIGN FUNDAMENTALS, STRUCTURE IN NATURE, POLYHEDRA, AND OTHER STRUCTURAL SYSTEMS

ARCHITECTURAL DESIGN 1A
AN INTRODUCTION TO ARCHITECTURAL DESIGN AND RELATED SYSTEMS FOR STUDENTS WITH UNDERGRADUATE OR GRADUATE DEGREES IN OTHER DISCIPLINES

ARCHITECTURAL DESIGN 2
INTRODUCES THE STUDENT TO PROBLEMS DEALING WITH THE DESIGN OF THE HUMAN HABITAT. WORKING WITHIN A LIMITED SCOPE AND SCALE, STUDENTS LEARN TO DEAL WITH ALL ASPECTS OF A PROBLEM WHILE EVOLVING AN INTEGRATED SOLUTION. STUDENTS LEARN TO APPLY A RATIONAL DESIGN METHODOLOGY, MAKING THEIR DESIGN PROCESS EXPLICIT AND COMMUNICABLE

ARCHITECTURAL DESIGN 3
ARCHITECTURAL DESIGN PROBLEMS DEALING WITH SPECIFIC BUILDING TYPES, THEIR SPECIAL CHARACTERISTICS AND COMPLEXITIES. EMPHASIS WILL BE PLACED ON CRITERIA RESPONSE AND ALL ARCHITECTURAL SYSTEMS

ARCHITECTURAL DESIGN 4
LARGE SCALE ARCHITECTURAL AND URBAN DESIGN PROBLEMS WILL FORM THE BASIS FOR THIS STUDIO. SOLUTIONS WILL BE BASED UPON RESEARCH DEALING WITH SOCIAL, ECONOMIC, POLITICAL, AND PHYSICAL SYSTEMS

ALTERNATIVE ARCHITECTURAL DESIGN 1,2,3,4
THE EMPHASIS OF THIS STUDIO PROGRAM WILL BE FOR STUDENTS WHO ARE NOT CONTENT WITH THE EXISTING FRAMEWORK OF THE ARCHITECTURAL PROFESSION, YET WANT TO OPT FOR POSITIVE CHANGE. THE PROGRAM WILL INVESTIGATE AND BUILD ALTERNATIVE ENVIRONMENTS

GLEN SMALL
AHDE LAHTI
RON REZEK
STEVE SELKOWITZ

THOM MAYNE

BILL SIMONIAN
INA DUBNOFF
TERRY GLASSMAN

JAMES STAFFORD
ERIC MOSS

RAY KAPPE

GLEN SMALL
AHDE LAHTI
RON REZEK
STEVE SELKOWITZ

RICHARD BROWN

A STRUCTURAL ENGINEER WHO HAS BEEN IN PRIVATE PRACTICE FOR FIFTEEN YEARS AS A PARTNER IN THE FIRM OF REISS AND BROWN. HE HAS BEEN THE ENGINEER ON MANY AWARD WINNING PROJECTS OF SPECIAL STRUCTURAL SIGNIFICANCE AND HAS PROVIDED ENGINEERING SERVICES FOR ALMOST ALL JOB TYPES INCLUDING SPECIAL STRUCTURES AND SYSTEMS. HE RECEIVED HIS BS DEGREE FROM THE UNIVERSITY OF CALIFORNIA, LOS ANGELES AND HIS MS DEGREE FROM THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HE IS REGISTERED AS A STRUCTURAL ENGINEER IN SEVEN STATES AND IS A MEMBER OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS, THE AMERICAN CONCRETE INSTITUTE, THE STRUCTURAL ENGINEERS ASSOCIATION OF CALIFORNIA, AND THE CONSULTING ENGINEERS ASSOCIATION OF CALIFORNIA.

ENA DUBNOFF

A GRADUATE OF THE UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF ARCHITECTURE, MS. DUBNOFF EARNED A MASTERS IN URBAN DESIGN FROM COLUMBIA AND TAUGHT DESIGN AT PENN STATE. SHE IS AN ARCHITECT WHO HAS WORKED WITH LEADING LOS ANGELES AND NEW YORK FIRMS ON A DIVERSITY OF ARCHITECTURAL AND PLANNING PROJECTS. SHE ESCAPED TO INDIA FOR ONE YEAR ON A TRAVELLING FELLOWSHIP AND IS KEENLY AWARE OF THE PARADOXES BETWEEN IDEALS AND REALITIES IN SOLVING ARCHITECTURAL PROBLEMS. SHE IS DEEPLY CONCERNED WITH THE ARCHITECT'S ROLE IN THE PROBLEM OF OUR DIMINISHING NATURAL ENVIRONMENTS AND RESOURCES AND THEIR EXPLOITATION TO MEET THE SHORT TERM DEMANDS OF INCREASING POPULATIONS.

MARTY GANTMAN

A DESIGNER—ENGINEER WHOSE INTEREST IS DESIGN THAT IS RESPONSIVE TO HUMAN AND SOCIETAL NEEDS WHILE PROVOKING AN AWARENESS OF THE ABILITY OF SOCIETY TO RE—DIRECT ITS OWN FUTURE AND FULFILL ITS TRUE ASPIRATIONS. HE RECEIVED A BACHELOR OF SCIENCE IN CIVIL ENGINEERING FROM CALIFORNIA STATE UNIVERSITY, LONG BEACH, AND IS A REGISTERED CIVIL ENGINEER. HE HAS WORKED AS A PROJECT ENGINEER FOR KING, BENOIFF, STEINMANN, KING, STRUCTURAL ENGINEERS AND IS PRESENTLY AN ASSOCIATE AND PROJECT COORDINATOR FOR GRUEN ASSOCIATES.
TERRENCE GLASSMAN
AN ARCHITECT-DESIGNER INTERESTED IN WHOLISTIC APPROACHES TO PROBLEM SOLVING. HE RECEIVED HIS BACHELOR OF ARCHITECTURE DEGREE FROM BERKELEY AND HIS MASTER OF ARCHITECTURE DEGREE FROM HARVARD. HE TAUGHT DESIGN, DESIGN THEORY AND METHODOLOGY AT BERKELEY AND AT THE UNIVERSITY OF COLORADO. HE IS INVOLVED IN INVESTIGATING THE RELATIONSHIP BETWEEN HUMAN DEVELOPMENT AND THE PHYSICAL ENVIRONMENT AND HAS WORKED WITH DEVELOPMENTAL PSYCHOLOGISTS AT HARVARD IN AN EXPLORATION OF THE ENVIRONMENTAL IMPLICATIONS OF DEVELOPMENTAL THEORIES. HE ACTED AS A SPECIAL CONSULTANT TO PROJECT HEADSTART AND HAS APPLIED BEHAVIORAL RESEARCH TO THE DESIGN OF CHILD CARE FACILITIES IN COLORADO AND MASSACHUSETTS. OVER THE PAST 6 YEARS HE HAS DEVELOPED DESIGNS FOR ENVIRONMENTS AND ENVIRONMENTAL TOOLS THAT ARE CAPABLE OF RESPONDING TO CHANGING USER NEEDS WHILE ALLOWING THE USER TO TAKE AN ACTIVE ROLE IN SHAPING THEIR MILIEU. HE HAS PRACTICED ARCHITECTURE IN CAMBRIDGE WITH ALLAN CHAPMAN AND ASSOCIATES.

AHDE LAHTI
A GRAPHIC AND PRODUCT DESIGNER WHO HAS WORKED ON PROTOTYPE CLOTH AND PAPER STRUCTURES FOR FORD'S "RECREATION UNLIMITED" PROGRAM. HIS PRINTS HAVE BEEN EXHIBITED AT OTIS ART INSTITUTE GALLERIES, SAN DIEGO MUSEUM OF FINE ARTS, STATE UNIVERSITY COLLEGE AT POTSDAM, NEW YORK, SAN FRANCISCO ART INSTITUTE, THE LONG BEACH MUSEUM OF ART, AND CALIFORNIA STATE UNIVERSITY, SAN DIEGO. HE TAUGHT A SEMINAR IN DESIGN AT KANSAS STATE TEACHERS COLLEGE, WAS A LECTURER IN ENVIRONMENTAL DESIGN AT CALIFORNIA STATE UNIVERSITY, SAN DIEGO, AND AN ASSISTANT PROFESSOR OF ARCHITECTURE AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA. HE RECEIVED HIS MASTER OF FINE ARTS DEGREE AT THE UNIVERSITY OF MICHIGAN.

THOM MAYNE
A DESIGNER CONCERNED WITH PROBLEM-SOLVING, AND QUESTION-ASKING METHODS AND PROCESSES RELEVANT TO TODAY'S COMPLEX URBAN AND REGIONAL PROBLEMS. HE SERVED ON THE STAFFS OF DWORSKY AND ASSOCIATES, ENVIRONMENTAL SYSTEMS, AND GRUEN ASSOCIATES, WHERE HE WAS INVOLVED IN INDUSTRIALIZED HOUSING SYSTEMS, COMMUNITY ANALYSIS PROGRAM AND COMMUNITY REDEVELOPMENT STRATEGIES. HE WAS AN ASSISTANT PROFESSOR AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA, AND HAS LECTURED AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES.
ERIC MOSS

AN ARCHITECTURAL AND URBAN DESIGNER WHO RECEIVED HIS MASTER OF ARCHITECTURE DEGREE FROM THE UNIVERSITY OF CALIFORNIA, BERKELEY AND HIS MASTER OF URBAN DESIGN FROM HARVARD UNIVERSITY. FOR THE PAST SIX YEARS HE HAS BEEN A DESIGNER IN MAJOR OFFICES IN SAN FRANCISCO AND LOS ANGELES AND HAS BEEN INVOLVED IN A WIDE RANGE OF LARGE SCALE BUILDING AND URBAN DESIGN WORK. THESE INCLUDE OFFICE BUILDINGS, HOTELS, COLLEGE BUILDINGS, A FOOTBALL--BASEBALL STADIUM, A CITY LIBRARY AND THEATRE, A MIDDLE INCOME HOUSING DEVELOPMENT, AND AN URBAN DESIGN STUDY FOR DULLES AIRPORT, WASHINGTON. HIS PUBLICATIONS INCLUDE A PLAN FOR MILTON KEYNES, NEW TOWN OUTSIDE OF LONDON, BY HARVARD UNIVERSITY, GROWTH STRATEGY FOR THE BOSTON--WASHINGTON CORRIDOR, PREPARED WITH KENZO TANGE, COMMONWEALTH OF MASS., AND A WORLD HEADQUARTERS COMPLEX, DOMUS, NOV. 1973

CHED REEDER

A DESIGNER CONCERNED WITH EXPANDING THE ARCHITECT'S ABILITY TO DEAL WITH THE COMPLEX AND CHANGING INFORMATION BASE OF TODAY'S DESIGN PROBLEMS, PARTICULARLY IN THE PRE--DESIGN AND POST--CONSTRUCTION EVALUATION PHASES. CURRENTLY A VICE PRESIDENT IN THE FIRM OF MORGANELLI--HEUMANN AND ASSOCIATES, HE IS DIRECTOR OF RESEARCH AND DEVELOPMENT. HE RECEIVED A BACHELOR OF ARCHITECTURE FROM THE UNIVERSITY OF KENTUCKY AND A MASTERS OF ARCHITECTURE FROM UCLA. PAST PROJECTS INCLUDE SITE DEVELOPMENT WORK WITH 20TH CENTURY FOX AND CORPORATE SPACE PLANNING FOR SUCH COMPANIES AS 3M, DEL MONTE, ARCO, FIRST NATIONAL CITY BANK, OWENS--ILLINOIS, AND EDUCATIONAL FACILITIES CENTER, CHICAGO. FOR THE PAST TWO YEARS HE HAS BEEN A DESIGNER ASSOCIATED WITH THE FIRM OF CHRYSALIS, INC., AN ALTERNATIVE ARCHITECTURE COLLABORATIVE.

RON REZEK

FORMERLY AN ASSISTANT PROFESSOR IN THE DEPARTMENT OF ARCHITECTURE, SCHOOL OF ENVIRONMENTAL DESIGN, AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA, WHERE HE WAS ADMINISTRATIVE ASSISTANT TO THE CHAIRMAN AND TAUGHT IN THE AREAS OF BASIC DESIGN, GRAPHIC COMMUNICATION, PROFESSIONAL PRACTICE, AND HISTORY OF ENVIRONMENTAL DESIGN. HE RECEIVED HIS BACHELOR OF FINE ARTS DEGREE FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA, WHERE HE WAS A TEACHER'S ASSISTANT IN ARCHITECTURAL HISTORY. HIS PROFESSIONAL EXPERIENCE FOR THE PAST NINE YEARS INCLUDES DESIGN, PLANNING, AND PRODUCTION FOR THE ARCHITECTURAL FIRMS OF KAHN KAPPE LOTERY, WHERE HE WAS AN ASSOCIATE, AND HONNOLD, REIBSAMEN, AND REX.

AN ARCHITECT–PLANNER DEVOTING FULL TIME TO THE DESIGN OF ALTERNATIVES TO PRESENT DAY URBAN SYSTEMS, HIS BIOMORPHIC BIOSPHERE MEGASTRUCTURE CITY ALIAS VERTICAL CITY, AN URBAN SYSTEM IN HARMONY WITH NATURE HAS BEEN PUBLISHED INTERNATIONALLY IN L'ARCHITECTURE D'AUJOURD'HUI, NATIONALLY IN PROGRESSIVE ARCHITECTURE, AND LOCALLY IN THE LOS ANGELES TIMES. THE PROJECT HAS RECEIVED COVERAGE ON NATIONAL RADIO AND LOCAL TELEVISION. HE RECEIVED HIS BA FROM THE UNIVERSITY OF OREGON AND HIS MA FROM CRANBROOK ACADEMY OF ART ON AN ELIEL SAARINEN SCHOLARSHIP FOR GRADUATE STUDY. FOR THE PAST THREE YEARS HE HAS BEEN AN ASSISTANT AND ASSOCIATE PROFESSOR OF ARCHITECTURE AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA, PREVIOUSLY HE WAS INVOLVED FOR NINE YEARS WITH ARCHITECTURAL AND PLANNING OFFICES IN LOS ANGELES, SAN FRANCISCO, AND DETROIT, INCLUDING HIS OWN PRACTICE IN VENICE. HE HAS GIVEN EXTENSIVE LECTURES THROUGHOUT THE COUNTRY AT THE UNIVERSITY OF ILLINOIS, KENT STATE, BERKELEY, USC, AND THE UNIVERSITY OF LJUBLJANA, SCHOOL OF ARCHITECTURE IN YUGOSLAVIA.

AN EDUCATOR DEALING WITH MATRIX DEVELOPMENT, SYSTEMATIC ANALYSIS, AND SYNTHESE AS THEY APPLY TO THE FIELDS OF ARCHITECTURE AND CITY PLANNING, A GRADUATE OF THE SCHOOL OF ARCHITECTURE, USC, HE WAS AN ASSISTANT PROFESSOR AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA, WHERE HE TAUGHT DESIGN LABS PRIMARILY INVOLVED IN SYSTEMATIC FORM RESPONSE TO PREDICTABLE ENVIRONMENTAL AND PROGRAM STRESS. HE HAS WORKED AS AN URBAN DESIGNER FOR THE PASADENA REDEVELOPMENT AGENCY WHERE HEヘADED THE DESIGN TEAM FOR TWO URBAN RENEWAL PROJECTS; THE PEPPER PROJECT, A 108 ACRE RESIDENTIAL DEVELOPMENT IN NORTH-EAST PASADENA, AND TECHNOLOGY SQUARE, A 51 ACRE RESEARCH AND DEVELOPMENT CENTER IN CENTRAL PASADENA.
STEPHEN SELKOWITZ
AN ENVIRONMENTAL DESIGNER WHOSE MAJOR INTERESTS LIE IN THE CHALLENGE OF DESIGNING NATURALLY HEATED AND COOLED DWELLINGS AND THE DEVELOPMENT OF LOW IMPACT—LOW PROFILE TECHNOLOGIES TO PROVIDE LIFE SUPPORT FUNCTIONS FOR BUILDING AND COMMUNITIES. AS AN INSTRUCTOR IN THE SCHOOL OF DESIGN AT CALIFORNIA INSTITUTE OF THE ARTS, HE TAUGHT COURSES IN SCIENCE AND MATHEMATICS, THE STRUCTURE AND FUNCTION OF NATURAL OBJECTS, TENSILE AND PNEUMATIC STRUCTURES, ENERGY AND ENVIRONMENTAL ISSUES, RESOURCE CONSERVING STRUCTURES, AND THE PRINCIPLES OF SOLAR HEATING. HE HAS WORKED WITH A Major CONSULTING ENGINEERING FIRM IN NEW YORK ENGAGED IN THE DESIGN OF SOLAR HEATING AND COOLING SYSTEMS AND HAS DESIGNED AND BUILT A VARIETY OF SOLAR CONVERSION DEVICES. A PARTICIPANT IN WORLD GAME WITH BUCKMINSTER FULLER IN 1969, STEVE SUBSEQUENTLY RECEIVED HIS BA IN PHYSICS FROM HARVARD COLLEGE AND HIS MFA IN ENVIRONMENTAL DESIGN FROM CALIFORNIA INSTITUTE OF THE ARTS.

ROBERT SNYDER
A FILM MAKER WHO HAS PRODUCED AND DIRECTED NUMEROUS DOCUMENTARY AND CULTURAL FILMS OVER THE PAST TWENTY–FIVE YEARS. THESE INCLUDE THE TITAN, AN ACADEMY AWARD WINNING BEST DOCUMENTARY FEATURE, A VISIT WITH PABLO CASALS, BUCKMINSTER FULLER, AND HENRY MILLER ODYSSEY. HE RECEIVED HIS MA DEGREE FROM COLUMBIA UNIVERSITY AND HAS LECTURED AND TAUGHT AT CITY COLLEGE, QUEENS COLLEGE, AND HUNTER COLLEGE IN NEW YORK, AND UCLA. HE ORGANIZED AND DIRECTED FILM PROGRAM SERVICES, INC., A LEADING NATIONAL DISTRIBUTION AND PROGRAMMING AGENCY FOR CULTURAL AND PUBLIC AFFAIRS FILMS, WAS DIRECTOR OF THE MOTION UNIT AT THE UNIVERSITY OF NORTH CAROLINA, AND CONDUCTED A STUDY REPORT FOR THE INTERNATIONAL AFFAIRS PROGRAM OF THE FORD FOUNDATION ON THE STATE OF CULTURAL FILMS IN WESTER EUROPE.

LANA SPRAKER
A T'AI CHI CH'UAN TEACHER WHO RECEIVED HER MA IN DANCE FROM UCLA AFTER DOING HER UNDERGRADUATE WORK AT UC BERKELEY IN THE DEPARTMENT OF CRIMINOLOGY AND ADDITIONAL GRADUATE WORK IN THE LONDON SCHOOL OF ECONOMICS IN ENGLAND. SHE HAS STUDIED MODERN DANCE, AFRO–HAITIAN DANCE, DANCE THERAPY, AND BODY–EGO TECHNIQUES. BESIDES TEACHING T'AI CHI CH'UAN, SHE HAS WORKED AS A DANCE THERAPIST AND HAS TAUGHT CREATIVE MOVEMENT AND MOVEMENT AWARENESS CLASSES. SHE IS A MEMBER OF THE AMERICAN DANCE THERAPY ASSOCIATION.
IN RESPONSE TO NUMEROUS REQUESTS FROM MEMBERS OF THE DESIGN PROFESSIONS, AS WELL AS COMMUNITY PEOPLE INTERESTED IN DESIGN AND THE ENVIRONMENT, SCI--ARC OFFERS AN EVENING PROGRAM. THE INTRODUCTION OF THIS CONTINUING EDUCATION PROGRAM, WITH ITS LARGE QUANTITY OF COURSE OFFERINGS, IS THE FIRST OF ITS KIND IN THE SOUTHERN CALIFORNIA AREA. IT IS THE DESIRE OF SCI--ARC TO ESTABLISH ITSELF AS A DESIGN CENTER WHERE STUDENTS, PROFESSIONALS, AND LAY PEOPLE CAN COME TO EXTEND THEIR EDUCATION, BROADEN THEIR ABILITIES, AND HEIGHTEN THEIR AWARENESS IN DESIGN, PLANNING, AND RELATED ENVIRONMENT SUBJECTS.

SCI--ARC EVENING STUDENTS IN THE FALL OF 1974 WILL BE OFFERED THE OPPORTUNITY TO STUDY WITH THE FOLLOWING LEADING ARCHITECTS, PLANNERS, AND RELATED PROFESSIONALS:

JOSEPH AMESTOY AIA
SAM APPLE
MICHAEL BENSCH
MILTON BREIVOGEL AIP
PETER DE BRETEVILLE
 CRAIG ELLWOOD
EDWARD FARRELL
GEORGE FOY
MATTHEW GOODWIN
SAUL GOLDIN
MARK HALL
LYNDEN HERBERT
PAUL HOAG AIA
RICHARD HULBERT
MAURICE JACOBSEN
ERIKA KAHN
HAROLD KAHN AIA
WILLIAM KELLY AIA
PAUL LAPORTE
STEVE LAFER
REX LOTERY AIA
TONY LUMSDEN AIA
FREDERIC LYMAN AIA
GEORGE MC CUBE
ROBERT MC CLELLAN
JOHN PASTIER
CESAR PELLI AIA
ELIZABETH PETERSON
PAUL PREJZA
JAMES PULLIAM FAIA
MARVIN RAND
RONALD REZEK
ROBERT SHAFFER
PHILIP SPEEGLE
DEBORAH SUSSMAN
LESTER WERTHEIMER AIA
BERNARD ZIMMERMAN AIA

ARCHITECTURAL DRAWING
EXPERIMENTAL LEARNING ENVIROMENTS
INTERIOR ARCHITECTURE DESIGN
GOVERNMENTAL CONSTRAINTS IN PLANNING
ARCHITECTURE STUDIO
ADVANCED DESIGN STUDIO
ARCHICRUNCH
THREE DIMENSIONAL FORMS
THE BUSINESS OF ARCHITECTURE
THE FOOTCANDLE MYTH
L.A. URBAN DESIGN PROBLEM
THE 6 TRADITIONS OF ARCHITECTURAL DESIGN
THE MOULDING OF DESIGN
REAL WORLD HOUSING DESIGN
VIDEO AS A TOOL FOR COMMUNICATION
PRINTMAKING WORKSHOP
TOWNSCAPE--AWARENESS AND DESIGN
ARCHITECTURAL HISTORY AND THEORY
SHELLS, Voids, AND MATERIALS
MARXISM AND URBANISM
PLANNING--THE INTERNATIONAL PROCESS
PROBLEMS OF A PRIORI DESIGN SYSTEM
PERSPECTIVE
FURNITURE DESIGN FOR FUN AND PROFIT
SHOPPING CENTERS
URBAN FORM IN AMERICA
SEMINAR--DESIGN STUDIO
TECHNIQUES FOR IMPLEMENTATION
THE CITY AS AN INFORMATION SYSTEM
ARCHITECTURAL DESIGN AND TECHNOLOGY
ADVANCED PHOTOGRAPHY
ALTERNATIVE ARCHITECTURE
PRINCIPLES OF PLANNING
ARCHITECTURAL GRAPHIC DESIGN
URBAN GRAPHICS
ARCHITECTURAL HISTORY
ADVANCED DESIGN
CLASSES WILL BE LIMITED TO TEN TO FIFTEEN STUDENTS UNLESS A FACULTY MEMBER SPECIFIES THE DESIRE FOR A LARGER NUMBER. CLASSES BEGIN JANUARY 7, 1974, AND WILL MEET FROM 7:00 TO 10:00 P.M. THE FEE FOR A FIVE WEEK COURSE IS $50.00; FOR A TEN WEEK COURSE, $100.00; AND FOR A FIFTEEN WEEK COURSE, $150.00.

ENROLLMENT IN ANY EVENING CLASS ENTITLES THE STUDENT TO ALSO ATTEND THE WEDNESDAY NIGHT DESIGN FORUM WHERE FACULTY MEMBERS AND GUESTS WILL ENGAGE IN DESIGN PHILOSOPHY PRESENTATIONS AND DISCUSSIONS FROM 8:00 TO 10:00 P.M.

COURSE MATERIAL COMPLETED IN THE EVENING PROGRAM WILL BE EVALUATED FOR CREDIT BY THE FACULTY MEMBER RESPONSIBLE FOR THE STUDIO OR SEMINAR. IF A STUDENT DESIRES TO DIRECT HIS STUDY TOWARD A DEGREE, A FACULTY COMMITTEE WILL EVALUATE COMPLETED WORK AND GRANT APPROPRIATE EQUIVALENT CREDIT.

COMMUNITY COLLEGE TRANSFER STUDENTS WHO HAVE BEEN ENROLLED IN ARCHITECTURAL PROGRAMS WILL NOT BE REQUIRED TO REPEAT WORK WHICH HAS BEEN ADEQUATELY COMPLETED AND IS SIMILAR TO THE REQUIRED COURSE WORK LISTED FOR THE FOLLOWING BA DEGREES.

DEGREES IN ARCHITECTURE, URBAN DESIGN, URBAN PLANNING, LANDSCAPE ARCHITECTURE, AND INTERIOR ARCHITECTURE MAY BE EARNED IN THE EVENING PROGRAM. SIXTY SEMESTER UNITS OF GENERAL EDUCATION SHALL HAVE BEEN COMPLETED PRIOR TO OR TAKEN CONCURRENTLY WITH THE COURSE MATERIAL FOR DEGREE. PHYSICS AND TRIGONOMETRY SHALL HAVE BEEN COMPLETED PRIOR TO ENROLLING IN STRUCTURES AND ENVIRONMENTAL CONTROL SYSTEMS. COUNSELING APPOINTMENTS SHOULD BE MADE TO CLARIFY ANY SPECIAL CONSIDERATIONS NECESSITATING EVALUATION.

STUDENTS SHOULD REFER TO THE EVENING PROGRAM POSTER FOR SPECIFIC COURSE OFFERINGS EACH SEMESTER. THE INSTRUCTOR, DAY OF THE WEEK GIVEN, AND THE LENGTH OF THE COURSE WILL BE DESIGNATED.

SINCE COURSE TITLES MAY CHANGE FROM SEMESTER TO SEMESTER, THE REQUIREMENTS FOR DEGREE WILL BE LISTED IN GENERAL CATEGORIES. YOUR COUNSELING APPOINTMENT EACH SEMESTER WILL CLARIFY WHICH COURSE OFFERINGS RELATE TO THESE CATEGORIES.
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INSTRUCTION BEGINS
SECOND PAYMENT—TUITION

$15 LATE TUITION CHARGE

THANKSGIVING VACATION

FIRST PAYMENT—SPRING

EVALUATIONS

THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE IS A DEGREE GRANTING INSTITU-
TION, LICENSED AND APPROVED BY THE STATE OF CALIFORNIA. IT IS PRESENTLY IN THE
PROCESS OF WORKING TOWARDS ACCREDITATION WITH THE NATIONAL ARCHITECTURAL
ACCREDITING BOARD. THE FIRST ACCREDITING VISIT IS ANTICIPATED IN THE SPRING OF 1975.
APPLICATION FOR ADMISSION

Name
Address
Phone: residence
Phone: work
Date of birth
Place of birth
Last high school attended
Date of graduation
COLLEGES: list any attended, regardless of credit, including location, dates, degrees

WORK EXPERIENCE: any that would help an evaluator place you in the program

COUNSELING APPOINTMENT: after this application and your high school and college transcripts have arrived, you will receive notice of an appointment/interview to determine your acceptance.