PHILOSOPHY

THE APPROACH TO ARCHITECTURAL EDUCATION IS UNIQUE AT THE NEW SCHOOL. THE PRIMARY AREAS OF STUDY ARE COMPOSED OF DESIGN, INTERDISCIPLINARY SEMINARS, COMMUNITY ACTION, AND TECHNICAL TRAINING. COMMUNITY LEADERS AND EDUCATORS IN ALL DISCIPLINES WILL BE BROUGHT TO THE SCHOOL TO IMPART KNOWLEDGE IN THE BEHAVIORAL SCIENCES, ECOLOGY, ECONOMICS, ENGINEERING, PHILOSOPHY, HISTORY, POLITICS, LITERATURE, AND THE ARTS AND SCIENCES. THESE SEMINARS ARE RELATED TO DESIGN AND PROBLEM-SOLVING STUDY. STUDENTS WHO DESIRE TO PURSUE STUDY IN CONCENTRATED AREAS OF GENERAL EDUCATION WILL BE ABLE TO DO SO IN NEARBY COLLEGES AND UNIVERSITIES. THOSE WHO HAVE COMPLETED GENERAL EDUCATION REQUIREMENTS AT COMMUNITY COLLEGES WILL RECEIVE CREDIT AT THE TIME OF TRANSFER.

MANY OPTIONS ARE AVAILABLE IN THE NEW SCHOOL. FOR THOSE WHO DESIRE A MORE STRUCTURED FRAMEWORK, AN ADDITIVE AND PROCESS-ORIENTED CURRICULUM IS POSSIBLE. IF A PARTICULAR PROBLEM AREA TURNS THE STUDENT ON, OR IF HE IS ABLE TO RELATE TO ONE INSTRUCTOR IN A SPECIAL WAY, THE OPPORTUNITY TO PURSUE INDIVIDUAL WORK IS AVAILABLE. STUDENTS WHO DESIRE GREATER EMPHASIS IN THE TECHNICAL AND ADMINISTRATIVE ASPECTS OF ARCHITECTURE WILL BE ABLE TO WORK WITH LEADERS IN THE ARCHITECTURAL PROFESSION. WE WILL DEVELOP TIES WITH PROFESSIONALS TO PROVIDE AN ON-THE-JOB TYPE OF EDUCATIONAL EXPERIENCE FOR ALL STUDENTS. STUDIES IN URBAN DESIGN AND PLANNING, INTERIOR DESIGN, GRAPHIC DESIGN, COMMUNICATION, COMMUNITY SERVICE, AND OTHER RELATED ARTS ARE POSSIBLE ALTERNATIVES WITHIN THE CONTEXT OF THE SCHOOL.

YEARS OF STUDY ARE NOT PHYSICALLY SEPARATED. THIS ALLOWS FOR GREATER FLEXIBILITY IN TEACHING AND LEARNING METHODS, AND PROVIDES A GREATER INTERCHANGE BETWEEN ALL LEVELS OF STUDENTS. CONSEQUENTLY, FACULTY WILL BE ABLE TO INPUT WHERE INDIVIDUAL NEEDS ARISE WITHOUT CONCERN FOR THE USUAL CLASS AUTONOMY. IT IS OUR DESIRE TO BE A TRUE COMMUNITY.

STUDENTS CAN PROGRESS AT THEIR OWN RATE. THE COURSE OF STUDY WILL BE A SIX-YEAR PROFESSIONAL DEGREE PROGRAM. A FOUR-YEAR DEGREE WILL ALSO BE AVAILABLE IN SOME AREAS OF STUDY AND IN THE EVENING PROGRAM. STUDENTS WHO DEMONSTRATE EXCEPTIONAL APPTITUDE MAY COMPLETE THEIR WORK FOR DEGREE IN LESS TIME.
DESIGN AN INTRODUCTION TO DESIGN FUNDAMENTALS INCLUDING TWO AND THREE DIMENSIONAL DESIGN AND COLOR

AHDE LAHTI

DESIGN PROCESS SYSTEMS THEORY AS APPLIED TO BASIC PROBLEM SOLVING WITH SPECIFIC EMPHASIS ON ECOLOGICAL-REGIONAL SYSTEMS

JIM STAFFORD THOM MAYNE

ARCHITECTURAL DESIGN ARCHITECTURAL DESIGN PROBLEMS DEALING WITH SPECIFIC BUILDING TYPES, THEIR SPECIAL CHARACTERISTICS AND COMPLEXITIES, SOLUTIONS RELATED TO STUDENT DEVELOPED CRITERIA FOR HOUSING, CIVIC, AND COMMERCIAL FACILITIES

BERNARD ZIMMERMAN

BUILDING SCIENCE MASS-PRODUCIBLE DESIGN. INVESTIGATION FOCUSED IN THE AREA OF EXPERIMENTAL ARCHITECTURAL SYSTEMS OR SUB-SYSTEMS INTEGRATING ENGINEERING DESIGN METHODOLOGIES. PROBLEM ANALYSIS; CONCEPT AND DESIGN DEVELOPMENT; PROTOTYPE CONSTRUCTION; TESTING, EVALUATION AND MODIFICATION; MANUFACTURING AND COST ACCOUNTING; LEGAL IMPLICATIONS AND MARKETING.

GARY NEVILLE

URBAN DESIGN DESIGN RESEARCH DEALING WITH URBAN, SOCIAL, ECONOMIC, POLITICAL, AND PHYSICAL CITY SYSTEMS. ALTERNATIVE CRITERIA AND SYNTHESIS RESPONDING TO DEFINITIVE DATA GATHERING AND ANALYSIS.

RAYMOND KAPPE

PROFESSIONAL PRACTICE INTRODUCTION TO MATERIALS, METHODS OF DETAILING, CONTRACT DRAWINGS, AND SPECIFICATION WRITING.

WILLIAM SIMONIAN

EP STUDIOS 2,3,4,5 ARE TWO SEMESTER COURSES AND WILL BE EXTENDED FOR IN-DEPTH STUDY WHEN REQUESTED.
SPECIAL PROJECT 1, COMMUNITY '72
CONSTRUCTION, EXPLORATION, EVALUATION, AND TESTING OF AN EXPERIMENTAL LIVING
COMMUNITY. 6 HOUR STUDIO

SPECIAL PROJECT 2
RESEARCH OF MODULAR—FACTORY PRODUCED HOUSING SYSTEMS. PROTO—TYPING, TESTING, AND EVALUATION

SPECIAL PROJECT 3
PHOTO SILK SCREEN AS A GRAPHIC COMMUNICATION MEDIA PRECEDED BY AN INTRODUCTORY PHOTOGRAPHY COURSE

SPECIAL PROJECT 4
NEW SCHOOL PUBLICATION INVOLVING WRITING, PHOTOGRAPHY, LAYOUT, PRINTING PROCESSES, GRAPHICS, AND PUBLIC RELATIONS

ADDITIONAL STUDIOS OFFERED IN THE SECOND SEMESTER:

DESIGN
INTRODUCTION TO STRUCTURE IN NATURE, POLYHEDRA, INFLATABLES, AND OTHER STRUCTURAL SYSTEMS CULMINATING WITH THE CONSTRUCTION OF AN EXPERIMENTAL LIVING COMMUNITY INCORPORATING ALL ASPECTS OF DESIGN

PROFESSIONAL PRACTICE
ADVANCED COURSES IN DETAILING, CONTRACT DRAWINGS, SPECIFICATIONS, AND OWNER, ARCHITECT, CONTRACTOR RELATIONSHIPS.
COMMUNICATION TECHNIQUES
EXPLORATION INTO VARIOUS PRESENTATION TOOLS AND TECHNIQUES RELEVANT TO THE COMMUNICATION OF ENVIRONMENTAL AND DEVELOPMENTAL EXPERIENCES, IDEAS, AND DESIGN CONCEPTS

COMMUNITY SERVICES AND FACILITIES
FOCUS ON PLANNING FOR MUNICIPAL SERVICES, NEIGHBORHOOD CENTERS, AND RELATED FACILITIES. EMPHASIS ON COMMUNITY ORGANIZATION FOR THE ESTABLISHMENT OF ECONOMIC AND POLITICAL POWER

DESIGNER AS ADVOCATE AND ECOTACTICS
FOCUS ON THE ROLE OF SOCIAL SERVICES AND FACILITIES WITHIN THE URBAN COMMUNITY, THE CONDITIONS OF EFFECTIVE COMMUNITY PARTICIPATION IN POLICY-MAKING, AND THE ROLE OF ADVOCATE WITHIN THIS FRAMEWORK. STUDENT WILL BECOME INVOLVED IN POLITICAL INTERVENTION PROCESSES ON SOCIO-ENVIRONMENTAL ISSUES

DREAMING
ENCOURAGING THE STUDENT TO LET HIS MIND EXPLORE IMAGINATION, EMPHASIZING THE USE OF ONESelf AS A SOURCE FOR THE DEVELOPMENT OF PERSONAL FANTASY AND SYMBOLISM

ECOLOGY
EFFECTS OF HUMAN ACTIVITIES ON NATURAL ECOSYSTEMS INCLUDING: WATER AND SOIL, ENERGY AND POWER, POLLUTION, WASTE DISPOSAL, AND THE EFFECTS OF PESTICIDES

EDUCATIONAL PROCESS
BASIC INQUIRY INTO THE DYNAMICS OF THE PROCESSES THAT CONSTITUTE LEARNING, WITH THE GOAL TO ASSIST EACH STUDENT IN PERCEIVING WHAT LEARNING IS AS WELL AS DEVELOP AN ABILITY TO PLAY AN ACTIVE ROLE WITHIN THE PROCESS

AHDE LAHTI
MARK HALL
BERNARD ZIMMERMAN
GLEN SMALL
JIM STAFFORD
THOM MAYNE
ENVIRONMENTAL CONTROL SYSTEMS
ANALYSIS OF MECHANICAL, ELECTRICAL, AND ACOUSTICAL SYSTEMS RELATED TO STRUCTURES AND URBAN ENVIRONMENT

GRAPHIC COMMUNICATIONS
EMPHASIS ON BASIC DRAWING SKILLS AND ARCHITECTURAL DELINEATION TECHNIQUES

HISTORICAL SURVEY OF ARCHITECTURE AND COMMUNITY PATTERNS
AN EXPLORATION INTO THE HISTORY OF ARCHITECTURE AND URBAN DEVELOPMENT RELATIVE TO FUNDAMENTAL ECONOMIC, SOCIAL, AND POLITICAL INSTITUTIONS

LOS ANGELES ENVIRONMENT
FIELD TRIPS EXPLORING THE RICH ENVIRONMENTS OF THE CITY. WALKING TOURS OF CENTER CITY, WATTS, PASADENA, SILVERLAKE, VENICE, AND WEST LOS ANGELES TO EXPERIENCE OUR NATURAL AND MAN-MADE ENVIRONMENT AS WELL AS THE ARCHITECTURE OF WRIGHT, NEUTRA, SCHINDLER, GREEN AND GREEN, AND OUTSTANDING CONTEMPORARY ARCHITECTS

PLANNING THEORY: HISTORICAL PRECEDENTS
AN INVESTIGATION OF THE HISTORICAL RELATIONSHIPS AMONG SOCIETAL FORCES. CAUSE-EFFECT MODELS WILL BE CONSTRUCTED, ENCOURAGING DISCOVERY OF UNDERLYING RELATIONSHIPS CONTRIBUTING TO PLANNING THEORY. EMPHASIS WILL BE ON THE RECENT PAST, BUT THE NEAR FUTURE WILL BE EXAMINED IN ITS RELATIONSHIP TO HISTORY

SENSITIVITY AND THE HUMAN ENVIRONMENT
THE EFFECT OF THE ENVIRONMENT ON HUMAN BEHAVIOR, THE EXPANSION OF PERSONAL AWARENESS, AND A PSYCHOLOGICAL APPROACH TO AESTHETICS
RAYMOND KAPPE
DIRECTOR

An architect, planner, educator concerned with the future of architecture and urban design related to contemporary processes. He developed the architectural program at California State Polytechnic University, Pomona, and was a professor and chairman of the department. A fellow of the American Institute of Architects, he has been in private practice for twenty years and is currently a partner in the firm of Kahn Kappe Lottery Architects Planners and a principal in the planning collaborative. He is the recipient of numerous design awards, including five National AIA Awards, three Southern California Chapter AIA Awards, and awards from the State of California, the City of Los Angeles, House and Home and Sunset magazines. The firm's work encompasses a broad range of residential, commercial, and civic architecture. They have been involved in extensive planning projects including a 1000 acre New Town, studies for Watts-Willowbrook, the Simon Rodia Community Center, Ramona Gardens, a County Campgrounds, and a Center City Plan for the City of Inglewood. He has served as chairman of the Housing Committee of the Goals Council for the City of Los Angeles, chairman of the State Environmental Committee for the California Council of the AIA, chairman of the Urban Design Committee and director of the Southern California Chapter of the AIA. He co-authored "Land Development Control in Hillside and Mountain Areas", and "Gray Areas, A Townscape Study". His work has been published locally, nationally, and internationally.

BERNARD ZIMMERMANN
DIRECTOR
EVENING PROGRAM

An architect-planner involved in the transforming role of the architectural-planning profession as it relates to today's changing socio-environmental awareness. He holds a BA in Architecture from the University of California, Berkeley, where he was awarded the medal of achievement, the Gorby Grant Scholarship, and the K.F. Forster Memorial Award. He received his Masters of City and Regional Planning from the University of Southern California. He is presently a partner of Zimmerman and Robin Architects, and a director of the Collaborative for Environmental Design. He served as director of the Southern California Chapter of the American Institute of Architects, and has been a board member of the Architectural Panel and Able (A Better Los Angeles Environment) as well as program director for the Richard J. Neutra Institute.